WHEN SOUND BECOMES FORM

Exhibition Photographs and Documentation

Sound Experiments in Italy 1950–2000

MAXXI – National Museum of 21st Century Arts
Rome, 15 March – 28 October 2018

Photographic documentation preserved by

Sergio Maltagliati

A visual record of the exhibition and archival materials dedicated to Italian sound experimentation, including the section devoted to Pietro Grossi and Sergio Maltagliati.

Testimonianza visiva dell'esposizione e dei materiali d'archivio dedicati alle sperimentazioni sonore in Italia, comprendente la sezione dedicata a Pietro Grossi e Sergio Maltagliati.

80
SOUN
VIRUS

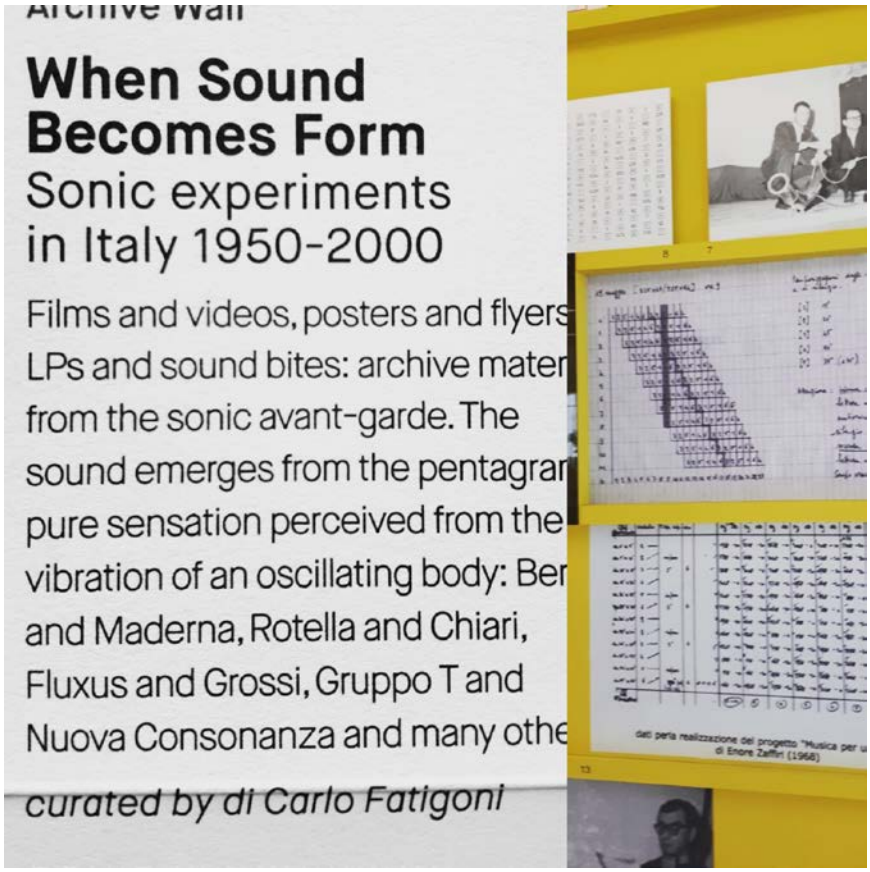
70
BECOMES
SO

60
Audio
26

SOUND
BECOME

80
SOUND
70
BECOMES
60

90
WHEN



Credits
Photographs of the exhibition installation at MAXXI, Rome, 2018.
Exhibition:
When Sound Becomes Form – Sound Experiments in Italy 1950–2000

Curated by Carlo Fatigoni.
Documentation preserved by Sergio Maltagliati for historical, educational and research purposes.

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